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**Art Miami Context**  
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Susan Eley Fine Art is pleased to be participating in Art Miami Context for the fifth year. This year, we are presenting work by artists Lori Ellison, Francie Hester, James Isherwood and Chase Langford.

“Lori Ellison takes basic elements of form and a vivid limited palette, and through repetition and an extreme sense of focus creates maze like patterns that are full of strength and poetry,” says Frieze Magazine critic David Reisman. Ellison received a BFA, Virginia Commonwealth University, Richmond, 1981, and an MFA, the Tyler School of Art, Philadelphia, PA, 1996. She was born in 1958 in Montgomery, AL, raised in the Washington DC area and moved to Brooklyn after graduating. She showed her work regularly in group and solo exhibitions in galleries and museums in New York and around the US. Her works on paper are in the collections of The Museum of Modern Art and the Middlebury College Museum of Art. Ellison was diagnosed with breast cancer in 2011 and passed away in 2015.

Francie Hester paints with acrylic on corrugated aluminum—cut in a variety of bold geometric shapes—to create two dimensional wall sculptures. Hester received a BFA in painting, the University of Michigan (1982), and an MFA in painting, the University of Maryland (1994). Born in Columbus, OH in 1959, Hester lives and works in Silver Spring, MD. Her work has been exhibited nationally and internationally and she has received honorary grants from the District of Columbia Commission on the Arts and Humanities and from the Arts Council of Montgomery County, MD. She is represented in numerous private and corporate collections. Recently she has participated in a group exhibition at the University of Maryland, and completed two large commissioned works for Memorial Sloan Kettering, NYC.

James Isherwood appropriates the generic, four-walled home to use as the architectural protagonist in his current paintings, combining them with layered, textured environments. Using the simple geometry of the structural framework, Isherwood examines subtle changes in space, color relationships and developing structures. The paintings attempt to bridge the gap between the world we live in and the journeys forged by our imagination. Isherwood was born in 1971 in Fall River, Massachusetts and graduated with a BFA from Parson's School of Design in 1993. He lives and works in New York City.

Chase Langford is an LA based artist well known for his geographically inspired paintings. Born in Pontiac, MI (1960), he earned a BA in Geography from UC Santa Barbara before working as a cartographer at UCLA. Using the geography of real sites as a launch pad, Langford draws on his memories of these places to create magical, mystical landscapes, with brightly colored paths, waterways, rivers, plateaus and rocks. The Del Mar Series, represented in Miami this year, are a subset of Langford's Morphic series characterized by their biomorphic and organic forms. Langford has exhibited across the US at various galleries and with SEFA at art fairs in Silicon Valley, Miami, Toronto and New York. His work is in the collection of the Long Beach Museum of Art, LA.