



FOR IMMEDIATE RELEASE NOVEMBER 20, 2016

Susan Eley Fine Art at CONTEXT Art Miami, BOOTH 235

We are delighted to announce our participation in Context Art Miami December 1-6, 2015. This is SEFA's ninth year exhibiting during Miami's art fair week, having presented at Art Miami, CONTEXT, Aqua and the Bridge Art Fair. This will be our fourth consecutive year with CONTEXT, Art Miami's sister fair, featuring cutting-edge artwork by emerging and mid-career artists. Our booth will highlight an exciting mix of abstract and representational paintings by Charles Buckley, Amber George, Francie Hester and Kathy Osborn.

Charles Buckley, a long-time represented artist at SEFA, will be featuring three of his iconic, Pop Art-inspired paintings. Buckley's progression paintings are rendered on multiple canvases in vivid color and are an investigation of the construction of narrative and progress. He utilizes a range of subjects, from a speeding mustang, to birds, to figures in action, harking back to advertisements and design styles of the 1950s and 60s, with that characteristic Pop Art wink. Charles Buckley received an MFA, Hunter College, NY, and a BFA in painting, the California College Of Arts in Oakland, California.

Amber George has been featured in several exhibitions at SEFA, most recently our group show, *TWOXFIVE*, celebrating the gallery's 10th anniversary. George is known for her abstract encaustics, which are often inspired by nature, with elements of flora and fauna, wind and water as her subjects. Each work has many layers that sit translucent atop one another. Traces of hues from beneath emerge as you gaze at them, while bits of twine or newspaper confront the viewer at the surface. This is Amber George's first time exhibiting at CONTEXT, and we are pleased to present examples of her new and past work to show the development of the artist's practice. Amber George received her BA in Fine Art from UCLA in 1994. She lives and works outside of San Diego.

Francie Hester's acrylic and wax abstracts bridge the gap between painting and sculpture. She is best known for her works on aluminum and steel, which jut out from the wall and envelop the viewer in constellations of cold metal and bright color. Hester's work is driven by the concepts of time and space, and her circular works in the Unfolding series in many ways mimic the face of a clock. The more blunt, square series Mists of Time are comprised of many colorful, horizontal lines of wax and paint. interrupted by reflective aluminum, mimicking the horizontal trajectory of time.

France Hester received her MFA in painting from the University of Maryland and a BFA in painting from the University of Michigan. She lives and works in Silver Spring, MD. Her work is included in many public and private collections, including a recent large scale commission from Memorial Sloan Kettering, NY.

This is **Kathy Osborn**'s first time exhibiting in Miami during art week. Osborn's career began 25 years ago as an illustrator, with work featured in several publications including The Atlantic Monthly, Rolling Stone, The New Yorker, The Washington Post, The Chicago Tribune, The New York Times, GQ and New York Magazine. It was only a few years ago that the artist decided to apply her illustration skills to a unique painting practice. Osborn creates hyper-real paintings from miniatures that she collects, stages and photographs. She painstakingly captures these scenes, resulting in disorienting vignettes of domestic life of a past or imaginary time. Osborn received her BFA from RISD and currently lives and works in Hudson, NY.

NEW LOCATION Midtown/Wynwood Arts District

118 NE 34th Street Miami, FL 33127

One Block North of Art Miami info@contextartmiami.com

Fair Hours

Tuesday, November 29 VIP Preview: 5:30-10 pm By Invitation Only - Access for CONTEXT, Art Miami & Aqua VIP Cardholders & Press

General Admission Wednesday, November 30 Thursday, December 1 Friday, December 2 Saturday, December 3 Sunday, December 4

11am - 8pm 11am - 8pm 11am - 8pm 11am - 8pm 11am - 6pm