



FOR IMMEDIATE RELEASE:

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BOOTH C26

Art Toronto October 22-26, 2015

New York based gallery **Susan Eley Fine Art** is delighted to announce its inaugural year at Art Toronto. The artwork on view at Art Toronto reflects the diverse stylistic range of art we represent in our broader program. The installation includes paintings and mixed media works by Amy Greenan, Francie Hester, Vivian Kahra, Kim Luttrell and Chase Langford.

Work seen as a whole by these five artists draws a thematic arc from pure abstraction to representation. The overarching theme that stitches these artists together is memory. Applying vastly different media and techniques, each artist explores how memory informs a visual landscape.

ABOUT THE GALLERY

Susan Eley Fine Art, a contemporary art gallery on the Upper West Side of Manhattan, was founded in 2006. We are looking forward to celebrating 10 years in the industry next year. The gallery has participated in dozens of art fairs in NYC, Miami, Houston and San Francisco. Art Toronto is the gallery's first international art fair.

Chase Langford's Morphic paintings, with their biomorphic and organic forms, elicit great sensual pleasure. Using the geography of real sites as a launch pad, Langford draws on his memories of these places to create magical, mystical landscapes, with brightly colored paths, waterways, rivers, plateaus and rocks. Or changing our lens, we could be peering at a cross section of ancient, fantastical rock, cut with bright colored striations, shiny mica formations, and layers of faults and folds. Langford has a BA in cartography from UC Santa Barbara. He lives and works in Los Angeles, CA.

Francie Hester's abstractions, painted with acrylic and cold wax on various shapes and sizes of aluminum, evoke geometry and textile patterns. Using real brain scans as templates for design and pattern, Hester draws on the ordering principles of mathematics and science, married to art, to contemplate how order and sequence are created from disconnected memories. Hester received an MFA in painting from the University of Maryland, College Park, and a BFA in painting from the University of Michigan. She lives and works in Silver Spring, MD.

Kim Luttrell's digital creations of cartoon characters—collaged, painted and sculpted—bring us into the realm of representation. Mining her childhood in the 60's, Luttrell explores her memories of watching Saturday morning cartoons. Her imagination was fired by Felix the Cat, Mickey Mouse, Popeye and others. These iconic characters continue to influence her artistic vision today, steeped in a Pop Art aesthetic for the 21st century. Luttrell studied at the Ringling School of Art & Design, Sarasota, FL. She lives between her hometown of Henderson, KY and Brooklyn, NY.

Vivian Kahra's feathery soft paintings touch on the rapidity of life and recall. Her paintings are about time that passes while a place develops on a painted picture, lingers for a moment and then disappears again. Kahra's paintings celebrate in a quiet way the quick ride of a dissolved oil brush, the tender perpetuity of a pencil stroke and the beautifully flowing draw of the wide hake brush. Kahra has degrees from Hochschule für bildende Künste Braunschweig, Germany, Painting/Drawing and CA-University Kiel, Germany, Painting/Drawing, State Examination. Kahra was born and raised in Braunschweig, Germany and currently lives in Nyack, NY.

Amy Greenan's abandoned house paintings, haunted and daunting, are rendered against jewel colored backgrounds and oftentimes sunny skies. These strange and marvelous houses conjure the mystique of home and challenge our concepts of security and family. While we look, we may return to places once cherished or feared. Greenan has a BFA, SUNY Purchase, NY, and an MFA, University of Buffalo, NY. She lives in Niagara Falls, NY.

VISITOR INFORMATION

LOCATION

Metro Toronto Convention Centre
North Building
255 Front Street West, Toronto

PUBLIC HOURS

Friday, October 23 | 12 PM – 8 PM
Saturday, October 24 | 12 PM – 8 PM
Sunday, October 25 | 12 PM – 6 PM
Monday, October 26 | 12 PM – 6 PM

SPECIAL COLLECTORS' PREVIEW

A BENEFIT FOR THE ART GALLERY OF ONTARIO

Thursday, October 22, 2015
4:30 PM – 6:30 PM

OPENING NIGHT PREVIEW

A benefit for the Art Gallery of Ontario
Thursday, October 22, 2015
6:30 PM – 10 PM