



FOR IMMEDIATE RELEASE: October 1, 2015

CONTEXT Art Miami

December 1-6, 2015

We are delighted to announce our participation in Context Art Miami **December 1-6**, **2015.** This is SEFA's eighth year exhibiting during Miami's art fair week, having presented at Art Miami, CONTEXT, Aqua and the Bridge Art Fair. This will be our third consecutive year with CONTEXT, Art Miami's sister fair, featuring cutting-edge artwork by emerging and mid-career artists. We are presenting an exciting mix of veteran and young artists, including Jonathan Beer, Amy Greenan, Kentaro Hiramatsu and Chase Langford.

Jonathan Beer, exhibiting with SEFA for the first time, will be represented by four paintings, crafted with his signature expressionistic and bold brushwork. Combining the detritus of man made form with the beauty of nature, Beer's semi architectural elements whitewash his idyllic, natural landscapes, with both emerging triumphant. Beer is a New York-based artist, born in New Orleans, LA. He received his BFA from the School of Visual Arts and an MFA from the New York Academy of Art.

Amy Greenan is known for her powerful and evocative series of abandoned house paintings. This series, ongoing since 2009, features a central house, often set against a jewel-like background. Haunted and yet serene, each house has a secret to reveal and a history to tell. Raised in Alden, NY, Greenan received a BFA from SUNY Purchase, NY, and an MFA from the University at Buffalo, She lives and works in Niagara Falls, NY.

Kentaro Hiramatsu has exhibited with SEFA in each Miami art fair, beginning in 2007. Hiramatsu sifts Japanese pop culture influences—anime and manga—through his own aesthetic prism, creating highly refined and technically precise canvases. The results are imagined urban landscapes drawn with acrylic paint in deep blues and reds, often against stark white backgrounds. Hiramatsu lives and works in Tokyo, Japan. His paintings are in the permanent collections of the Kobe City Koiso Memorial Museum and the Asago Art Museum, Hyogo, Japan.

Chase Langford will be represented with new paintings from his *Morphic* series. Since childhood, Langford has had an ongoing fascination with maps, which led him to

study cartography at UC Santa Barbara, where he received a BA. He went on to work as a mapmaker for faculty at UCLA. When he began to paint, it was inevitable that the spatial rhythms of geography would influence his visual sensibility. The Long Beach Museum of Art in LA recently purchased a work for its permanent holdings. The artist lives and works in Los Angeles, CA.

VISITOR INFORMATION

FAIR HOURS

Tuesday, December 1, 2015

VIP Preview 5:30pm - 10pm

Access for CONTEXT, Art Miami & Aqua VIP

Cardholders & Press

GENERAL ADMISSION

Wednesday, December 2 11am - 8pm
Thursday, December 3 11am - 8pm
Friday, December 4 11am - 8pm
Saturday, December 5 11am - 8pm
Sunday, December 6 11am - 6pm

LOCATION

The CONTEXT I Art Miami Pavilion

Midtown I Wynwood Arts District 2901 NE 1st Avenue Miami, FL 33137

http://www.contextartmiami.com/DesktopDefault.aspx?tabid=1